



Paper Submissions for IDCC25

This year's conference theme is Twenty years back, twenty years forward: lessons and directions in digital curation. For more information visit the [Conference Theme](#) webpage.

1. Papers

Papers are for research or practice work which is suitably advanced, has substantial results, and reflections that would inform the work of the digital curation community.

Papers should present results supported by evidence of novel contribution. They may identify challenges, propose a solution or describe an activity or research project currently in progress or recently completed. Of interest are lessons learned from digital curation activities and recommendations for best practice.

A prize will be awarded for the best paper.

1.1 How to submit papers

You are required to submit a 4–5-page extended abstract of 2000–2500 words. If your abstract is accepted, you will be invited to give a 20–25 minute presentation in person at IDCC25 with additional time for questions.

Your submission must use the provided template (see templates below). It should observe the word limit, be written using clear language, accurately reflect the title and abstract, present a coherently structured argument, with sufficient context for the reader, and concrete examples where appropriate.





If accepted, you will be expected to write your paper in full: 8-12 pages of 4000 to 6000 words.

Papers presented at IDCC25 will be published in the International Journal of Digital curation ([IJDC](#)) as Conference Papers, following a brief editorial review.

Alternatively, you can choose to submit your paper for further peer review, either as a General Article or as a Research Paper. Please refer to the [IJDC Editorial Guidelines](#) on the 'About the Journal' page for further guidance on the different peer-review criteria for Research Papers and General Articles.

If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are responsible and accountable for providing appropriate scrutiny to AI generated content to avoid inaccuracies and plagiarism. The use of generative AI in creating content does not confer authorship to the tool concerned.

1.2 Key dates

- Submit abstract by **11 August 2024**
- Notification of acceptance in **September 2024**
- Submit final paper by **2 February 2025**

1.3 Template

Please download the template below to complete your paper submission.

[Download IDCC25 Conference Paper template](#)

1.4 Submission system

Please note we are using two platforms for submissions. Conftool should be used to submit the abstract and the final paper should be submitted on the IJDC website.





[Submit Abstract on ConfTool](#)

[Submit final paper on IJDC](#)

1.5 IJDC Additional resources

[Sample published papers at IJDC](#)

[IJDC Selection Policies](#)

Any questions?

For any questions about the submissions process please contact idcc@dcc.ac.uk.

