Transforming the Workshop: Keeping in Touch with the DigCCurr Professional Institute Participants

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Thank you to IMLS

For supporting the DigCCurr II project (RE-05-08-0060-08)

DigCCurr Project

say: dij-seeker

- Preserving Access to Our Digital Future: Building an International Digital Curation Curriculum. http://www.ils.unc.edu/digccurr.
- IMLS Grant # RE-05-06-0044
- Collaboration of School of Information & Library Science (SILS), University of North Carolina at Chapel Hill (UNC-CH) & U.S. National Archives & Records Administration (NARA)
- Ran July 1, 2006 – December 31, 2009

DigCCurr I Components

Curriculum:

To prepare students for digital curation with wide variety of organizations, contexts & types of resources:

- Graduate-level (master's) curricular framework
- Course modules
- Course development
- Experiential components
- International guest speakers

Two International Symposia:

- DigCCurr2007: April 18-20, 2007 in Chapel Hill - http://ils.unc.edu/digccurr2007/
- DigCCurr2009: Practice, Promise and Prospects: April 1-3, 2009 in Chapel Hill - http://ils.unc.edu/digccurr2009

Carolina Digital Curation Fellowship program

DigCCurr II

- "Extending an International Digital Curation Curriculum to Doctoral Students and Practitioners." http://www.ils.unc.edu/digccurr.
- Primary goals are to:
  - Build Ph.D. curriculum in digital curation.
  - Support Ph.D. Fellows in teaching and research.
  - Increase public and professional awareness of digital curation.
  - Host 3 workshops on digital curation for information practitioners.

Preparing for the Institutes

- Participants register to attend a week-long workshop in May with a 2-day follow-up session January in which they will discuss the work they have done since May.
- Approximately a month before the May session we send the participants the agenda and a set of readings to do before arriving in Chapel Hill. At this time we tell them to start thinking about a 6-month project on which they will report the next January.

Implementing the Institute

- Participants meet for the workshop and work very hard!
  - On Monday, we ask them to envision a six-month project and tell them they will work on this on Friday. We also present a summary of what we learned from their pre-institute questionnaire responses.
  - On Friday, there is a lengthy period for them to work on their 6-month plan and discuss their plan with
    - participants proposing similar projects and
    - Institute instructors

Following Up From the Institute

- From May through December we keep in touch with the participants.
- In the past we've done this via email and the DCE.
- This year we are doing group phone calls to see what the progress has been made and how the community can help.
- We have not yet done much to bring the various cohorts together in a network.

Instructions for Writing a 6-Month Plan

- As you write your plan, keep the following points in mind. Address them in your plan as appropriate.
  - Who is involved in this plan?
  - How will you apply skills and knowledge gained at the Institute in the plan?
  - How do you see yourself implementing the plan?
  - What resources would be most helpful to you for implementation?
  - What can others at the Institute do to help?

Sample 6-Month Plan

- The plan is to develop an acquisitions policy for our IR (DSpace) as well as a preservation policy and implementation procedures - completion date to be April 2013. This will be followed by a test phase and subsequent adoption of the new policies.
  Over the next couple of months we plan to do an inventory of our current DSpace content plus future expected content and file formats. This should result in a list of recommended file formats that will then become part of the acquisitions policy.
  We are also looking at the implications of copyright legislation on long term preservation of digital materials in an institutional repository.

Sample 6-Month Plan

- Write policies for dealing with digital objects (accession, processing, etc.)
- Communicate with campus IT department to determine what technologies we have that will help the archives work with digital documents
- Communicate with departments on campus to determine what digital objects they are creating, their workflows, and what (if any) they would like to send to archives
- Monitor the progress of the IR project of our consortium and preparing our archives to be a part of the IR when the IR goes online (time TBA)

January Session – Day 1

- We bring folks back to Carolina and they discuss their experiences of the past 6 months regarding their proposed projects.
- We do an ice-breaker, have meals together, and have plenty of unstructured time for sharing.
- We have some formal instructional sessions.
- Focus of 2 days is on the participants' presentations of their projects and how they can best move forward.

January Session – Day 2

- ***What worked, what didn't, and why?***
- ***Second sixth month plan, next steps in your process.***
- ***Identify one item that you can use help on and identify one item that you can help others with. Identify networking opportunities***.
- Mentoring: (One on one time with instructors, 3 attendees per instructor)
- Individual Work: Outline New Six-Month Plans
- Q & A session with instructors based on participant "lingering questions"