



Posters Submissions for IDCC27

IDCC27 will be held in Lisbon, Portugal from 9 - 12 February 2027. This year's conference theme is **FAIR DO's: Centring People in the Stewardship and Curation of Digital Objects**. For more information visit the [Conference Theme webpage](#).

1. Posters

Poster submissions offer an opportunity to showcase and promote your work to the community through images rather than just words, as well as interact with others, gather feedback, and exchange ideas.

To encourage interaction and networking, the programme will feature a dedicated poster presentation session as well as a poster exhibition session. Accepted posters will be displayed at the conference venue, and one presenter will be invited to give a one minute in-person introduction to their work during a scheduled poster presentation session at IDCC27.

A copy of the poster will be archived and made available in Zenodo as part of the IDCC27 collection.

1.1 How to submit a poster

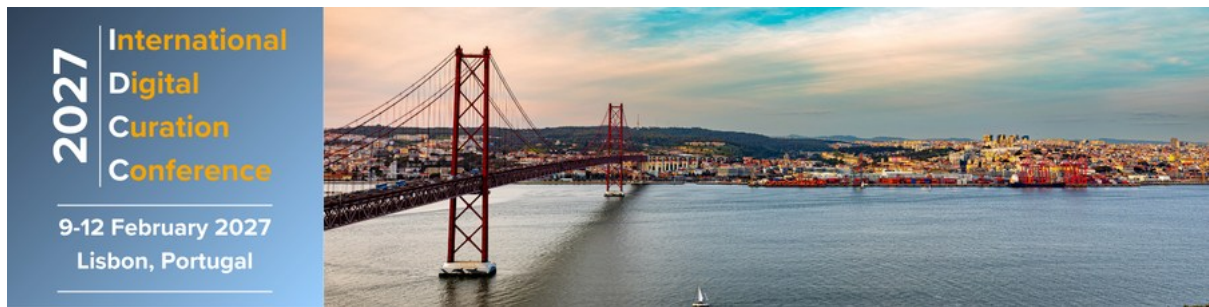
Please submit your entry in [ConfTool](#) as an abstract of no more than 300 words describing the contributions to be presented in the poster and the motivation for the work.

If your abstract is accepted, you will need to submit the full poster in PDF format, before the conference. We will provide further guidelines closer to the conference date.

The final version of your poster should be a single A4 portrait page PDF file. It should include title, author(s) names, affiliations, institutional logos, where appropriate, and email addresses.

We expect that all accepted poster contributions attend the conference in person to participate in the Poster presentation session and exhibition.

If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are also responsible and accountable for scrutinising AI generated content to avoid inaccuracies and



plagiarism. Use of generative AI in creating content does not confer authorship to the tool concerned. You can read our full [guidance on use of generative AI tools](#).

1.2 Logistics

Accepted poster proposals will receive instructions for physical poster requirements. Posterboards will be provided to display all accepted posters, but each presenter will be responsible for printing their poster. More details on local printers will be shared with accepted poster submissions closer to the date of the conference.

1.3 Submission dates

- Submit Poster proposal by **16 October 2026**
- Notification of acceptance early **October 2026**
- Final poster versions by **24 January 2027**

1.4 Submission system

ConfTool should be used to submit the abstract and the final poster.

Submit your abstract on ConfTool: <https://www.conftool.org/idcc2027> (you will need to create an account; you can log in with your password from previous years).

Any questions?

For any questions about the submissions process please contact idcc@dcc.ac.uk.