



Demonstration Submissions for IDCC27

IDCC27 will be held in Lisbon, Portugal from 9 - 12 February 2027. This year's conference theme is **FAIR DO's: Centring People in the Stewardship and Curation of Digital Objects**. For more information visit the [Conference Theme webpage](#).

1. Demos

Returning to IDCC for 2027 is the demonstrations track. This track allows for showcasing applications of use to the digital curation community.

1.1 How to submit a demo

Please submit in [ConfTool](#) an abstract of no more than 300 words describing the contributions to be presented in the demonstration and the motivation for the work.

If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are also responsible and accountable for scrutinising AI generated content to avoid inaccuracies and plagiarism. Use of generative AI in creating content does not confer authorship to the tool concerned. You can read our full [guidance on use of generative AI tools](#).

1.2 Logistics

Accepted proposals will receive more information to coordinate any logistical, technical and AV requirements.

1.3 Submission dates

- Submit Demo proposal by **16 October 2026**
- Notification of acceptance early **October 2026**
- Approve final logistical and technical requirements by **24 January 2027**

1.4 Submission system

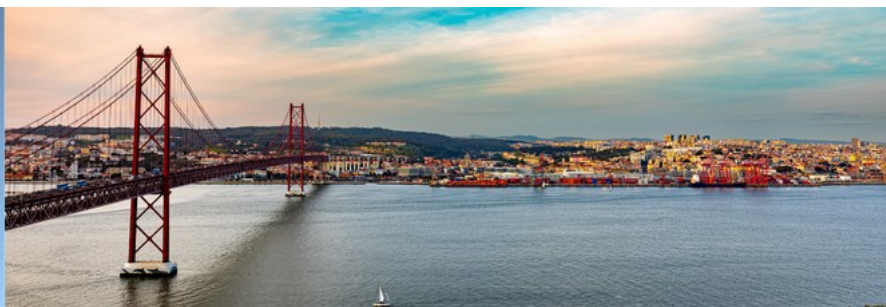
ConfTool should be used to submit the abstract for the demonstration.

Submit your abstract on ConfTool: <https://www.conftool.org/idcc2027> (you will need to create an account; you can log in with your password from previous years).

2027

International
Digital
Curation
Conference

9-12 February 2027
Lisbon, Portugal



Any questions?

For any questions about the submissions process please contact jdcc@dcc.ac.uk.