



# IDCC26 Poster Presenter Handbook

Welcome to the **IDCC26 Poster Presenter Handbook** - your guide to preparing for and participating in the 20th International Digital Curation Conference (IDCC26) in Zagreb. This document provides key details about **conference registration**, **social events**, and **workshops**, as well as information on the **conference programme**, your **presentation session**, and **final poster submission**. You'll also find tips on **promoting your participation on social media**. Please read the handbook carefully to ensure a smooth and successful experience at IDCC26.

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## 1. Registration

### 1.1 Main Conference

IDCC26 will be held in [Esplanade Zagreb Hotel](#), Croatia from 16-18 February 2026. All presenters are required to register to attend in person.

You can take advantage of the **Early Bird ticket**, available until **31 October 2025**, or until sold out.

We kindly ask that all presenters register as soon as possible, and no later than **23 January 2026**.

Discounted tickets are available:

- **Student Ticket** £150
- **LMIC (Low and Middle-Income Countries)** £50
- **DCC Associates:** £50 discount available on any two-day Conference Ticket.
- **Local Residents:** £100 discount available on any two-day Conference Ticket for Croatian residents.

For full ticket details, discounts, and workshop information, [visit IDCC26 Registration website](#).

### 1.2 Social Events

This year for IDCC26 we will be running two in-person social events in addition to the regular conference:

- A pre-conference **Drinks Reception** will be held on Monday 16 February 2026, from 18:00 – 21:00 CET at the [Esplanade 1925 Lounge & Cocktail Bar](#) (included with in-person attendance tickets)
- The **Conference Dinner** will take place at the [Garden Brewery and Taproom](#) on 17 February 2026, from 18:30 to 21:30 CET
  - **Standard Dinner Ticket** (£55) includes 30-min brewery tour, buffet dinner, and 2 drinks of your choice.



- o **Full Experience Dinner Ticket** (£75) includes all Standard ticket elements and additional 30-minute guided beer tasting featuring 4 different beers

You can read more about the [social events](#) on our website.

Please make sure you book your ticket for the social events at the point of registration (*through Eventbrite or Invoice request*) as places for both events are limited.

## 1.3 Workshops

The conference will be complemented by a rich programme of community-led workshops on **Monday, 16 February 2026**, all held in person at the Esplanade Hotel Zagreb. Workshop spaces are limited and must be booked separately from the main conference ticket.

The workshop programme and tickets will be announced and released in **November 2025**.

# 2. Conference programme

The full IDCC26 programme is available [via Conftool Programme Page](#) . You can also see a full [list of accepted submissions](#).

## 2.1 Your session

All posters are scheduled for a presentation at the **Poster presentations: One-minute Poster Presentations** on 17 February 2026. This session is an opportunity for you to invite attendants to visit your poster by providing a teaser in 60 seconds.

We have emailed you details about the session including the timing, the presenting author's name and presentation order. If the presenting author changes, please e-mail us at [idcc@ed.ac.uk](mailto:idcc@ed.ac.uk).

We kindly ask you to take your allocated seat in the front rows upon arrival at the Ballroom on the day. This will ensure smooth delivery of this session.



You will have a maximum of 60 seconds to present your poster; there will be a timer visible to you. Please adhere to the time limit, as this is a rapid presentation session.

We will prepare a slide deck with all posters for the main screen; therefore, please make sure you have uploaded your final poster to the [ConfTool platform](#) by **2 February 2025**.

We will run an informal Poster Exhibition session in the afternoon on 17 February, where you'll get an opportunity to discuss your poster with other attendees. Posters will be displayed close to the coffee break area.

## 3. Final poster

### 3.1 Digital

Please create your final poster in a one-page PDF portrait format (not landscape). Final poster submission should include:

- Title
- Full name(s) and ORCID of author(s),
- Author(s) institution affiliation
- HTTP or QR code link to your institution(s) website,
- Institutional/company logo 700 x 210 (recommended) 1000 x 1000 max.

Please upload your final poster to the [ConfTool platform](#) by **2 February 2025**.

The abstract you provide in ConfTool, and the poster itself, will be uploaded to the IDCC community on Zenodo, where it will be shared under a CC BY license.

### 3.2 Printed

Please make sure you print your poster in advance for the poster exhibition. We recommend you arrive plenty of time before the official start at 09:00 on 17 February to register and add your poster to the exhibition. We will provide poster boards, stickers with the title of the poster and author(s)' names, as well as pins to hang your poster.





The printed poster must adhere to A1 portrait format (not landscape) with dimensions of 594mm in width (23.4 inches) and 841mm in height (33.1 inches). Please note that the poster boards provided cannot fit larger or landscape size posters. Ensure that your poster is a single, unsegmented piece and not made up of separate sections.

We are unable to print posters for you, however there are local printers available, for example:

**Print Studio**

Zavrtnica 17, 10000, Zagreb, Croatia

[sales@printstudio.hr](mailto:sales@printstudio.hr)

<https://printstudio.hr/>

Or

**AERO Print**

Ul. Franje Petračića 4, 10000, Zagreb, Croatia

[info@aph.hr](mailto:info@aph.hr)

<https://aph.hr/>

*Note: We have not used either of these companies, and we recommend you do your own research into supplier options.*

Please remove your poster and take it with you after the end of the conference.

## 4. Promote Your Session at IDCC26

We encourage all presenters to help spread the word about IDCC26 by sharing your participation on social media!

To make this easy, we've created a ready-to-use **"I'm presenting at IDCC26"** graphic that you can copy and save from our [Useful Information webpage](#) and share on your social media.



If you'd like to personalise it by adding your **photo, name, and presentation title**, you can also access our editable [Canva template](#) (*please note a Canva account will be required to edit and download the templates*).

When posting, please tag the Digital Curation Centre ([LinkedIn](#), [BlueSky](#) and/or [Twitter](#)) and use the hashtag **#IDCC26** so we can celebrate and share your post with the wider community.

Thank you for helping us build excitement for IDCC26 — your voice makes a real difference in bringing the digital curation community together!

If you have any questions, please contact us by emailing [idcc@dcc.ac.uk](mailto:idcc@dcc.ac.uk).

Looking forward to welcoming you in Zagreb!

IDCC Organising Committee