



Posters Submissions for IDCC26

IDCC26 will be held in Zagreb, Croatia from 16-18 February 2026. This year's conference theme is **AI, austerity, and authoritarianism: contemporary challenges in digital curation**. For more information visit the [Conference Theme webpage](#).

1. Posters

Poster submissions offer a great opportunity to showcase and promote your work to the community through images rather than just words, as well as interact with others, gather feedback and exchange ideas. When preparing your poster, please keep in mind that your poster should attract attention to your work and generate interaction with the conference audience.

To encourage interaction and networking, the programme will feature dedicated poster sessions. Accepted posters will be displayed at the conference venue, and selected presenters will be invited to give a 1-minute in-person introduction to their work during a scheduled poster session at IDCC26.

1.1 How to submit a poster

Posters proposals should be submitted through the submission system ConfTool using the provided template (*see template below*).

Please submit your entry as an abstract of no more than 300 words describing the contributions to be presented in the poster and the motivation for the work.

Following the review process, if your poster has been accepted, you will be asked to upload the final poster version via ConfTool.

The final version of your poster should be a single A4 portrait page PDF file. Your poster should be one piece and not made up of separate sections. It should include title, author(s) names, affiliations, institutional logos, where appropriate, and email addresses.



If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are responsible and accountable for providing appropriate scrutiny to AI generated content to avoid inaccuracies and plagiarism. The use of generative AI in creating content does not confer authorship to the tool concerned.

1.2 Logistics

Accepted poster proposals will receive instructions for physical poster requirements. Posterboards will be provided to display all accepted posters, but each presenter will be responsible for printing their poster. More details on local printers will be shared with accepted poster submissions closer to the date of the conference.

1.3 Submission dates

- Submit Poster proposal by **14 September 2025**
- Notification of acceptance end of **September 2025**
- Final poster versions by **2 February 2026**

1.4 Templates

Please download the template below to complete your poster submission.

[Download poster submission template.](#)

1.5 Submission system

ConfTool should be used to submit the abstract and the final poster.

Submit your abstract on ConfTool: <https://www.conftool.org/idcc2026> (you will need to create an account; you can log in with your password from previous years).

Any questions?

For any questions about the submissions process please contact idcc@dcc.ac.uk.