



Paper Submissions for IDCC26

IDCC26 will be held in Zagreb, Croatia from 16-18 February 2026. This year's conference theme is **AI, austerity, and authoritarianism: contemporary challenges in digital curation**. For more information visit the [Conference Theme webpage](#).

1. Papers

Papers are for research or practice work which is suitably advanced, has substantial results, and reflections that would inform the work of the digital curation community. Papers should present results supported by evidence of novel contribution.

They may identify challenges, propose a solution or describe an activity or research project currently in progress or recently completed. Of interest are lessons learned from digital curation activities and recommendations for best practice.

A prize will be awarded for the best paper.

1.1 How to submit papers

You are required to submit a 4–5-page extended abstract between 2000 to 2500 words through the submission's portal on [Conftool](#) (*see more details below*). If your abstract is accepted, you will be invited to give a 20-minute presentation in person at IDCC26 with an additional five minutes for questions. Your submission must use the provided template (*see the template below*). It should observe the word limit, be written using clear language, accurately reflect the title and abstract, present a coherently structured argument, with sufficient context for the reader, and concrete examples where appropriate.

Upon acceptance of your proposal, you will be invited to write-up your paper in full, following the submission guidelines of the International Journal of Digital Curation (IJDC) – <https://ijdc.net/index.php/ijdc/about>.

All submitted Papers presented at IDCC26 will be published in the International Journal of Digital Curation ([IJDC](#)) as Conference Papers, following a brief editorial review.

Alternatively, you can choose to submit your paper for further peer review, either as a General Article or as a Research Paper. Please refer to the [IJDC Editorial Guidelines](#) on the 'About the



Journal' page for further guidance on the different peer-review criteria for Research Papers and General Articles.



If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are responsible and accountable for providing appropriate scrutiny to AI generated content to avoid inaccuracies and plagiarism. The use of generative AI in creating content does not confer authorship to the tool concerned. You can read our full guidance on AI use for the conference here: [Guidance on use of generative AI tools](#)

1.2 Key dates

- Submit abstract by **3 August 2025**
- Notification of acceptance **end of September 2025**
- Submit final slide deck by **2 February 2026**
- Submit final paper by **20 March 2026**

1.3 Template

Please download the template below to complete your paper submission.

[Download IDCC26 Conference Paper template.](#)

1.4 Submission system

Please note we are using two platforms for submissions. Conftool should be used to submit the abstract and the final paper should be submitted on the IJDC website.

- **Submit your abstract on ConfTool:** <https://www.conftool.org/idcc2026> (you will need to create an account; you can log in with your password from previous years).
- **Submit your final paper on IJDC:** <https://ijdc.net/index.php/ijdc/about/submissions> (you will need to create an account).

Any questions?

For any questions about the submissions process please contact idcc@dcc.ac.uk.