



Paper Submissions for IDCC27

IDCC27 will be held in Lisbon, Portugal from 9 - 12 February 2027. This year's conference theme is **FAIR DO's: Centring People in the Stewardship and Curation of Digital Objects**. For more information visit the [Conference Theme webpage](#).

1. Papers

Conference papers are for advanced research or practice work which has substantial results and reflections that would inform the work of the digital curation community.

Papers should present results supported by evidence of novel contribution. They may show challenges, propose a solution, or describe an activity from a research project currently in progress or recently completed.

Of particular interest are lessons learned from digital curation activities, and recommendations for the community of best practice.

A prize will be awarded at the conference for the best paper.

1.1 How to submit papers

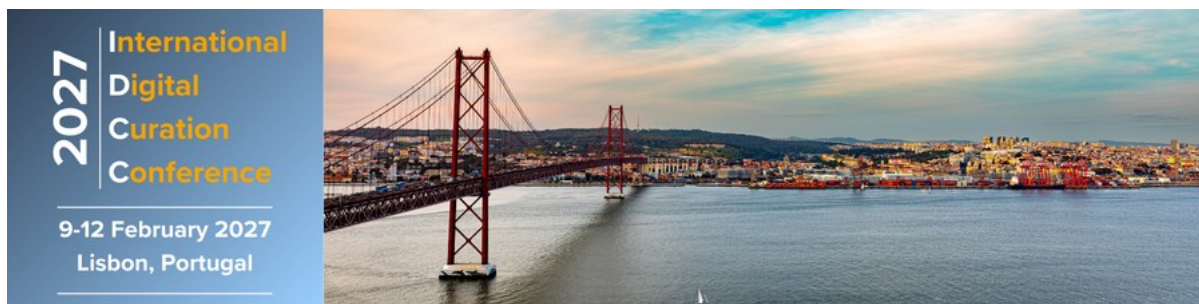
To submit, **you must provide an abstract of up to 300 words in the "Abstract" field in [ConfTool](#)**.

You must also upload an **extended abstract of up to 2500 words** that describes the work you are proposing to present, and its relevance to the IDCC call for submissions. Your extended abstract must use the provided template on the DCC website (see 1.3).

The extended abstract must observe the word limit, be written using plain language, accurately reflect the title and abstract, present a coherently structured argument with sufficient context for the reader, and include concrete examples where appropriate.

Paper submissions are sent for double-blind peer review. So, do not include identifying information in your extended abstract and remove any information that might be found in the document properties/metadata.

If accepted, you will be invited to give a twenty minute in person presentation at IDCC27 with five minutes for audience questions.



Conference presentation slides will be archived and made available in our IDCC27 collection on Zenodo.

Papers presented at IDCC27 are invited to be written up in full after the conference and published, following a brief editorial review, in the *International Journal of Digital Curation* (IJDC) as a Conference Paper.

Alternatively, you can choose to submit your paper for further peer review as a General Article or as a Research Paper. Please refer to IJDC Editorial Guidelines for information on peer-review criteria for Research Papers and General Articles. Submissions to the journal must follow the submission guidelines: <https://ijdc.net/index.php/ijdc/about>.

If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are also responsible and accountable for scrutinising AI generated content to avoid inaccuracies and plagiarism. Use of generative AI in creating content does not confer authorship to the tool concerned. You can read our full [guidance](#) on use of generative AI tools.

1.2 Key dates

- Submit extended abstract in ConfTool by **24 July 2026**
- Notification of acceptance are sent at the **end of September 2026**
- Submit final slide deck on ConfTool by **24 January 2027**
- Submit final paper to IJDC by **28 March 2027**

1.3 Template

Please download the template below to complete your paper submission.

[Download IDCC27 Conference Paper template.](#)

1.4 Submission system

Please note we are using two platforms for submissions. [ConfTool](#) should be used to submit the abstract and final slide deck.

Conference papers for publication in IJDC should be submitted through the [IJDC website](#).

- Submit your abstract on [ConfTool](#) (you will need to create an account; you can log in with your password from previous years): <https://www.conftool.org/idcc2027/>



- Submit your final paper on [IJDC](https://ijdc.net/index.php/ijdc/about/submissions) (you will need to create an account):
<https://ijdc.net/index.php/ijdc/about/submissions>

Any questions?

For any questions about the submissions process please contact idcc@dcc.ac.uk .