

Lightning Talk Submissions for IDCC27

IDCC27 will be held in Lisbon, Portugal from 9 - 12 February 2027. This year's conference theme is **FAIR DO's: Centring People in the Stewardship and Curation of Digital Objects**. For more information visit the [Conference Theme webpage](#).

1. Lightning Talks

Lightning Talks should present results supported by evidence of novel contribution. They may show challenges, propose a solution, or describe an activity from a research project currently in progress or recently completed.

Of particular interest are lessons learned from digital curation activities, and recommendations for the community of best practice.

1.1 How to submit a Lightning Talk

To submit, you must provide an abstract of up to 300 words in the "Abstract" field in [ConfTool](#).

You must also upload an extended abstract of up to 1500 words that describes the work you are proposing to present, and its relevance to the IDCC call for submissions. Your extended abstract must use the template on the DCC website (see 1.3).

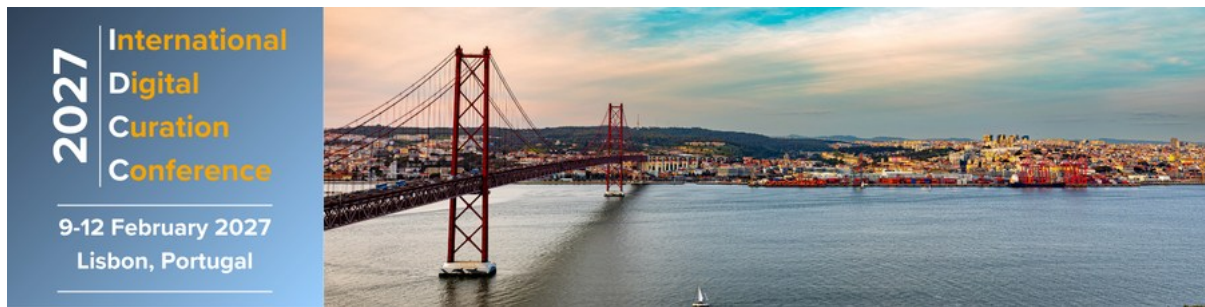
Submissions are sent to double-blind peer review, so do not include identifying information in your extended abstract and remove any information that might be found in the document properties/metadata.

The extended abstract must observe the word limit, be written using plain language, accurately reflect the title and abstract, present a coherently structured argument with sufficient context for the reader, and include concrete examples where appropriate.

If accepted, you will be invited to give a ten minute in person presentation at IDCC27 with five minutes for audience questions.

Conference presentation slides will be archived and made available in our IDCC27 collection on Zenodo.

For further details about the IDCC27 conference, please visit <https://www.dcc.ac.uk/events/idcc27>.



Lightning Talks presented at IDCC27 may also be submitted to the *International Journal of Digital Curation* (IJDC) as a Brief Report. Submitting a Brief Report is not essential for IDCC participation, but we encourage submission.

Information is available on the IJDC website: <https://ijdc.net/index.php/ijdc/about>

If generative AI was used to develop a submission, or any part of a submission, its use and purpose must be described. Authors should be prepared to provide information on tools used and prompts given to generate content used in their submission. Authors are also responsible and accountable for scrutinising AI generated content to avoid inaccuracies and plagiarism. Use of generative AI in creating content does not confer authorship to the tool concerned. You can read our full [guidance](#) on use of generative AI tools.

1.2 Key dates

- Submit abstract on ConfTool by **24 July 2026**
- Notification of acceptance **end of September 2026**
- Submit final poster on ConfTool by **24 January 2027**
- Submit Brief Report to IJDC (optional) by **28 March 2027**

1.3 Templates

Please download the template below to complete your paper submission.

[Download Lightning Talk Submission template.](#)

1.4 Submissions system

Please note that we are using two platforms for submissions. ConfTool should be used to submit the abstract and the final poster. The Brief Reports should be submitted to the IJDC website.

- **Submit your abstract in ConfTool:** <https://www.confTool.org/idcc2027> (you will need to create an account; you can log in with your password from previous years).
- **Submit your Brief Note for IJDC:** <https://ijdc.net/index.php/ijdc/about/submissions> (you will need to create an account).

Any questions?

For any questions about the submissions process please contact idcc@dcc.ac.uk.

2027

International
Digital
Curation
Conference

9-12 February 2027
Lisbon, Portugal

